

## Atelier Téméraire

### "Faire → extérieur"

We invite the participants to give signs towards the exterior. By towards, we induce: intended for/for/in the direction of. By exterior, we understand what contrasts with our interior, our intimacy. As we are all under house arrest, we would like to question our -suddenly remote- relationships to others. How can the link be made?

In our aspiration to build desirable futures, we propose to get organized, to get together as of now. It is essential to regain time, especially the present by making use of the available space:  
interiors/facades/windows/balconies/stairways/lifts/ditches/gates/entrance doors/social media.

Windows/sequences/networks:let us exploit the interfaces!

We have fixed a quota of ten "signs" to be produced throughout the workshop. The participants can send these messages within one day or throughout a month. Once the number of messages attained for each participant, the workshop is over. Each

attempt or rough will be documented and shared with the community. Group exchanges will be organized twice a week. More individual conversations are also possible.

Windows / sequences / networks: let us exploit the interfaces!

It can be a matter of creating flags, designing a site, creating visuals. Let us think about the diffusion of our messages towards the exteriors. What stories are told by which forms?

Let us disconcert, baffle, divert.

We invite the participants to use open source digital tools available to all. Using open source software enables an emancipation from the property of these tools.

In times of crisis, we are constrained to abandon our everyday tools and become amateurs of other practices.

The rendering, as an editorial object, will be accompanied by a digital space. This publication will be a ready to print, so that it can be printed by anyone having simple access to a printer.

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## common-interest

### "L.i.P. Collective"

In times of social isolation, the L.i.P. Collective wants to ignite a collaborative journey into media and design history.

Using resources and tools of the digital age, this workshop will shine a light onto feminist printed periodicals from the past while also bringing awareness to important activist work from today.

Throughout history, printed publications such as magazines, journals, newspapers, newsletters, and zines have played decisive roles in driving social and political movements.

Because, although reading is a solitary act, publications provide us with a sense of togetherness. They are vessels to share thoughts, experiences, and knowledges. This has been particularly true for the women's liberation movement.

Especially from the late 1960s onwards, publishing became a crucial means for womxn to build community and inspire social change, while also expanding the limits of

print and visual culture. Feminist periodicals combined text and images to craft compelling messages, and often experimented with collaborative editorial structures. In recent years, through the efforts of archivist-activists, more and more of these periodicals are being digitized and made available online.

In this workshop, we will use our different perspectives to foster an intersectional approach to the history of feminist periodicals — that is, understanding that women's struggles are fundamentally interlocked with multiple systems of oppression. Each participant will choose a printed periodical produced between the 1960s and the 90s.

Over the course of five weeks, you will learn how to present key aspects of your periodical to a broad audience through writing, image editing, and designing. The final results will be published online, aiming at inciting others to look deeper into those histories.

In that, the L.i.P. Collective—the three letters stand for "Liberation in Print" — will be working from the commons and for the commons!

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## Sébastien MARCHAL

"Common anger,  
common hope  
— Designing the world after"

The Covid-19 epidemic reveals more than ever the contradictions and dead-ends of an economic model based on individual interests, competition and the exploitation of humans and nature.

Like all crises, it may lead to political upheavals whose outcomes depend on the balance of the powers present. As of now, the French government and employers are trying to take advantage of this ominous period to reinforce the destruction of solidarities and collective rights according to the "shock strategy" (Naomi Klein), which has been going on for 40 years of a neoliberal «conservative revolution».

We can oppose a contrasting strategy to this perspective, a strategy of reinforcement of solidarities, goods and common interests, of the "economy of happiness" as Pierre Bourdieu called this strategy.

In order to imagine the possibilities of emancipating this society characterized by competition and domination and presented as inevitable, the reflection on the anthropological, historical and ethical foundations of capitalism and neoliberalism needs to be nurtured.

In the same movement we should seize the historical and anthropological leads as well as the sprouts germinating here and now for a society to be (re)built on the principles of mutual aid, solidarity and sharing.

For this purpose, we will start by roaming together a series of books that can nurture this reflection from economic, sociological, historical or philosophical view points.

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— A series of books will be proposed, which can be amended by books proposed by the participants; digital versions of these books will be made available to all.

— The books will be split into 2, 3 or 4 parts, and each participant will choose those they want to read.

— During the first week, a one-hour- meeting will take place every two days, where each participant will present a brief summary of the part they have read, allowing for personal reflections and experiences.

— Each participant will also retain three to five sentences that they noted in the readings; these quotes will be brought together on a Framapad.

During the second week, each participant will draw on these gathered quotes and use them as starting points for the production of personal visuals, conducive to questioning and rethinking the economic and social logics: individual interest vs. collective interest, competition vs. solidarity, privatizing vs. commons, etc.

These visuals will be elaborated on computer and in a vertical A3 format, in black and white + one colour, so as to make a final common print by means of risograph or screenprint feasible.

During this production phase, individual and collective meetings will be organized.

This experience of a " remote " workshop being new for all of us, we can discuss and modify the modalities as we go along, to make sure the process remains efficient, inspiring and convivial.

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